

# УКРАЇНСЬКА СЮІТА

# УКРАИНСКАЯ СЮИТА

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## Прелюдія

Andante poco sostenuto

## Прелюдия

*f*

*p* *ben marcato il melodia*

*m. d.*

*f*

*dimin.*

*p*

*cresc.*

*cresc. molto*

*ff espress.*

*dimin.*

*m.p.*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*f*

*poco a poco dim.* *p*

*espress.* *sempre* *cresc.*

*f* *dim.* *p*

Red. \* Red. \* Red. \* Red. \*

2 3 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.*

*f* *dim.*

2 4 1 2 4 1 2 1

1 5 8 2 1 3 4 3 4 1 1 3 2 2 1 4

*pp* *m. d.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

The musical score is divided into six systems, each with a treble and bass staff. The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The instruction *poco a poco cresc.* is written above the treble staff. The second system continues the piece, with dynamics *f* and *m.d.* (mezzo-dolce) indicated. The third system shows a more complex melodic line in the treble staff and a bass line with longer notes. The fourth system includes a large slur over the treble staff and the instruction *poco a poco dim.*. The fifth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system concludes the piece with a *pp* (pianissimo) dynamic.

*poco a poco cresc.*

*f* *m.d.* *m.d.* *m.d.* *m.d. sempre f*

*m.d.* *f*

*m.g.* *ff* *poco a poco dim.*

*p* *pp*